

338346

Transcription

1st Violin

7

67

10



# SIX SONATAS

for two

## VIOLINS & VIOLONCELLO

*With a Thorough Bass for the*

## HARPSICHORD

*Dedicated to*

### RODOLPH VALLTRAVERS

*Councillor of the Embassy to the Electoral Courts of*

*Manhiem and Munich F. R. S.*

*Composed by Gaetano Franceschini*

Opera II.

LONDON Printed and Sold by R. Wornom

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vault

M  
412.4  
F815

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166.

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# Violino Primo

## Sonata I

*Allegro Moderato*

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp), and the time signature is 2/4. The tempo is marked *Allegro Moderato*. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings including *p*, *f*, *Dolce*, *pizz.*, and *for*. The music features numerous triplets and slurs, indicating a complex and expressive piece.

*Violino Primo*

*Andante*

*Dolce*

for ring for ring

*Menuetto*

pua for pua for

*Trio*

pua for pua for pua for pua for

*Volta*

4  
*Sonata II.*

*Largo*

*Sonata II.* *Largo*

*for pia Dolce rinf*

*for pia for pia ppp*

*for pia for pia rinf*

*rinf*

*ppp*

*Dolce rinf for for pia*

*Allegro*

A handwritten musical score on aged, yellowed paper. The title 'Allegro' is written in a large, elegant cursive script at the top left. The music is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'for', 'pia', and 'for' written in a cursive hand below the staves. The paper shows signs of age, including foxing and some staining.

*Violino Primo*

Violino Primo musical score, first system. The music is written on five staves in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as *for* (forte) and *pia* (piano).

Violino Primo musical score, second system. This section is titled *Rondo Cantabile* and is marked with a 2/4 time signature. The music continues with complex rhythmic figures and includes dynamic markings such as *pia*, *for*, *ring*, *Dolce*, *pp*, and *Sostenuto*. The system concludes with the instruction *Volte*.

Violino Primo

Sonata III.

Adagio Cantabile

*Dolce*  
*p*  
*f*  
*pp*  
*for*  
*rinf*  
*pia*  
*for pia for rinf for pia for rinf for*  
*for rinf*  
*Sostenuto*  
*pia*  
*rinf*  
*for*  
*rinf*  
*rinf*  
*Dolce*

*Allegro*  
*pia*  
*for pia for*  
*pia*  
*for*  
*pia for pia for*



*Violino Primo*

The first system of the Violino Primo part consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a flowing, melodic style. The second staff contains the word *Dolce* written below the notes. The third and fourth staves contain the word *for* written below the notes. The fifth staff contains the word *pia* written below the notes. The system concludes with a double bar line.

*Tempo di Menuetto*

The second system of the Violino Primo part consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a flowing, melodic style. The second staff contains the word *pia* written below the notes. The third staff contains the word *for* written below the notes. The fourth staff contains the word *ring* written below the notes. The fifth staff contains the word *pia* written below the notes. The sixth staff contains the word *for* written below the notes. The seventh staff contains the word *pia* written below the notes. The eighth staff contains the word *Volte* written below the notes. The system concludes with a double bar line.



*Sonata IV*  
*Andante Espirato*

[illegible]

# Violino Primo

*for* *Dolce* *for pua for pua for rinf*  
*pua* *for* *for* *ffmo.*  
*forno* *pua for pua for pua for* *pua*  
*for pua for pua rinf* *for* *pua*  
*Dolce* *forno*

## Menuetto Grazioso

*pua* *for*  
*for*

## Trio

*for pua for pua rinf*  
*Dolce*  
*for*

Volti

## Violino Primo

## Sonata V.

*Andante Con molto*

*for* *Dolce* *for* *Dolce* *rinf* *for* *pia* *poco* *for* *pia* *poco* *Dolce*

*Allegro  
Brillante*

# Violino Primo

11



Violino Primo musical score, first system. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth note patterns, including triplets. Dynamic markings include *for* (forte) and *Dolce* (dolce). The system ends with a repeat sign.

## Menuetto Grazioso



Violino Primo musical score, second system. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth note patterns, including triplets. Dynamic markings include *for* (forte) and *Dolce* (dolce). The system ends with a repeat sign.

*Volte*

18  
*Sonata VI.*

[illegible]

# Violino Primo

13

*Andante  
Cantabile*

for *pia* for *pia* *pia*  
*Dolce*

This section consists of six staves of music in G major (one sharp) and 6/8 time. The tempo is Andante and the mood is Cantabile. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests. The second staff has the instruction 'for pia' written below it. The third staff has 'for pia' written below it. The fourth staff has 'Dolce' written below it. The fifth staff has a repeat sign at the end. The sixth staff has a repeat sign at the end.

*Rondo  
Presto*

*Fine*  
*fermo*

This section consists of eight staves of music in G major (one sharp) and 2/4 time. The tempo is Presto. The music is characterized by rapid sixteenth-note passages and eighth-note runs. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end. The fourth staff has a repeat sign at the end. The fifth staff has a repeat sign at the end. The sixth staff has a repeat sign at the end. The seventh staff has a repeat sign at the end. The eighth staff has a repeat sign at the end and the instruction 'Fine' written above it. The ninth staff has the instruction 'fermo' written below it.